



**Dalit**  
**Literature**  
**Haunting Tragedies**

**Adi Ramesh Babu**



## Exclusion within the Exclusion and Marginalization within the Marginalization: A Study of Bama's *Karukku*

—Harpreet Kour

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Bama is one of the most important Tamil Dalit writers of Dalit fiction in English writing about *Paraya* community which is one of the major Dalit communities of Tamil Nadu. She belongs to *Paraya* community. *Karukku* is an autobiographical novel published in 1992 in Tamil and was translated into English in 2000 by Lakshmi Holstrom. *Karukku* traces the story of the narrator's life as *Paraya*. The book starts from her childhood, it covers her education and her vocation as a teacher and her subsequent decision to enter into a convent and her disenchantment from the Church leading her to leave the convent, her experiences